

“What’s on Tonight”

The London Salon of Photography

featuring work from GB’s Leading Photographers

With “just-in-time” delivery of the CD arriving in Programme Secretary Peter Dixon’s post (on Monday)! We look forward to images from the London Salon which are usually accompanied by informative (and occasionally acidic) commentary amplifying judges views regards the exceptional photography.

Although originating as either mono or colour prints from worldwide entrants the “Accepted” photographs will be shown at WPC tonight as Projected Digital Images.

Salon advises: *“The aim of the London Salon is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution”*

“The London” is a stand-alone Salon not under the auspices of any National or International organisation. Accepted prints are framed and form “The Exhibition” which is displayed at several high-profile venues around the U.K. We however shall be taken on a projected photographic journey of the best fine art that any Salon can muster, and this year with a huge bonus: As:

For the first time ever [Accepted Work](#) to be shown *is from a WPC Member* – unsure who? Come along and find out, while admiring all the work and effort that goes into creating *photographic work in which there is distinct evidence of artistic feeling and execution”* See you tonight!

Change in Committee

After 5 years serving the WPC Committee Sue Hingley has decided to leave her Committee role due to other interests and time demands. (includes the signing in sheets and name badges which Alan Wilson shall maintain for now).

Sue advises both herself and Steve remain members of WPC, which is of course the most important bit.

Thank you, Sue, for your initiatives, presentations and guidance, we very much look forward to you both being with WPC for many years to come.

[St. Nicholas Cathedral](#) [Common Ground in Sacred Spaces](#)



Looks like work is about to get started with the CGiSS Project Team advising:
Dear Friends. We would like to announce that we have appointed Historic Property Restoration Ltd as our construction contractor for the National Lottery Heritage Fund Project, Common Ground in Sacred Space.

Building work at the Cathedral will begin on [Monday 13 January 2020](#).
From this date, there will be no access to the Cathedral Nave, nor access via any of the Cathedral's west end doors. The Cathedral's car park at the eastern end will close though the east end of the Cathedral will remain open via the courtyard. Services will continue to take place in the Quire and St George's Chapel.

So: Budding archaeology Photographers – watch this space!
Interested? Please speak to our Cathedral / WPC link Peter Strassheim for details.

[Beamish Photography Weekend](#)

NCPF Advise: Following on from the success of our previous Beamish Photography Weekends, the NCPF, in partnership with Beamish Museum, is proud to announce our 10th joint venture which will take place over the weekend of Saturday 6th and Sunday 7th June 2020. This weekend event is sure to provide some excellent photographic opportunities

Once again there will be the opportunity for all NCPF club members to display their prints at the selling exhibition organised by the NCPF. 25% commission will be payable to Beamish on all work sold.

DON'T FORGET you also have the opportunity to enter the Beamish Trophy Competition for images taken at Beamish over the year.

An excellent opportunity for an outing with entry to the museum only £19.00 and you can visit as many times as you wish for a period of one year.

Concessions available - see beamish.org.uk

For Information: The following came 3rd, 2nd and 1st in this last year's Beamish Competition, which give a very good indication on the type of photo opportunities available.



Pretty in Mink by D. Hopper of Durham PS

Beamish Trophy - 3rd Place - Pretty in Mink

Horsepower
by
Richard Turnbull
of
Ashington CC



Beamish Trophy - 2nd Place - Horsepower

Man By Window
by
Richard Turnbull
of
Ashington CC



Beamish Trophy - 1st Place - Man by Window

Competitions – Reminder - Hand-In Deadlines:

Joseph still wants your entries!

NCPF Club Championships 2020 Prints and PDI's - **ASAP** Please

NCPF Club Championships is a great opportunity to see your work marked “live” by a trio of top-class judges in front of a large audience at Clara Vale where images from NCPF clubs are shown as Print and PDI during an all-day event on Sunday 09th February.

Prints will be collected nearer the date for hand in on the day. But PDI's and PDI's of the prints are requested ASAP (to be passed to NCPF to arrange presentation and showing). Plus entries to the PDI competition, please send all to duffyjoseph9@gmail.com. Again we encourage entering with your best work for our club. How many – put your best 3 or so Prints and PDI's, the best for competition will be chosen by Joseph and the team.

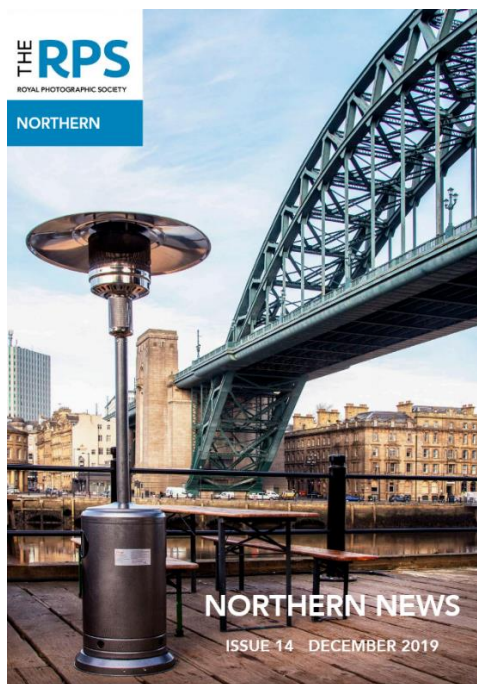
South Tyne PDI Competition: 10th January 2020

WPC jointly won last years Trophy along with Hexham. This seasons competition will be held in our Whickham Community Centre on 28th February Judged by Peter Yearshire of Blyth PS final hand-in date to Joseph Duffy is 10th Jan – we are seeking your best PDI's to duffyjoseph9@gmail.com

Royal Photographic Society

Northern Region Newsletter

The always interesting RPS Northern Region Newsletter is now available. [Click HERE to view](#)



That's all for now.

See you Tonight – when our WPC member successful in the London Salon shall be revealed.

Cheers

Alan

Alan Wilson

Secretary, Whickham Photographic Club

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*WPC wish all our Family and Friends a very
"Merry Christmas"*

