

WPC: Bits-n-Pieces E-News: 21-11-2019: Images Wanted-Wanted-Wanted: What's on this week: Away Team visit to Gallery and other fantastic stuff

Dear WPC members and friends of the club. Please see e-news below.



**Whickham Community Centre, Front Street, Whickham NE16 4JL**

Doors open 19:10 for 19:30 start

## *What's-On-Friday      Round 1 Competition*

Looking back at the programme we have had some fantastic evenings with something for everyone: Land of Ice and Fire with Ian Thomas: The Portfolio Competition judged by Veronica Congleton: An evening with Dave Mason of Canterbury: A Members Evening: What is Fine Art Photography with Catherine Ball and My Favourite Season showing terrific landscapes by Malcolm Blenkey.

Now it is time for your work (Print and PDI) to be shown, constructively critiqued and for those fortunate (good) enough to have caught the judge's eye. Awarded with Highly Commended or 3,2,1 certificate. Competition evenings are usually very well attended and we very much look forward to seeing you.

## *Wanted-Wanted-Wanted* *For PAGB Cup - Open and Nature* *Your Best Images*

With Club and Individual awards available the GB Cup is a National Competition open to all PAGB clubs who are encouraged to enter the Open Competition and/or Nature Competition. Details are [here](#):

What do we seek from you:

[Please, please, please - enter your very best PDI's for potential entry into the PAGB Cup](#) as:

- Open Competition any (non-nature) Topic mono or colour, factual or creative – your choice.
- Nature Competition PAGB Nature rules apply – if wildlife, advise via a W with your entry.

Of course, images must not have been entered to this competition in previous years.

This competition has no relevance to our club competitions – so please enter anything which you believe is very good. Give the image a relevant name.

Image Files: RGB mode (even for monochrome images). In the sRGB colour space. In JPEG format.

Saving at not less than quality 10 (80%) is sufficient. Maximum image dimensions are 1600 pixels horizontal by 1200 pixels vertical. Less than 2MB per image.

Not sure what all this means – Please speak at WPC meeting for guidance.

With very good and improving Open and Nature Photographers in the club it would be great to get a top-class entry. Please e-mail your best 4 or 5 jpegs to our Competition Secretary Joseph Duffy

[duffyjoseph9@gmail.com](mailto:duffyjoseph9@gmail.com)

In time Joseph shall pull a small team together to select our club entry and do the relevant paperwork.

NB: After judging, the best images are distributed to clubs in presentation format – our showing of the GB cups is booked for 24<sup>th</sup> January - Please participate – you could see our name in lights!

## *WPC Facebook and Flickr Group's*

### Opportunity to see your work on social apps:

With the aim of expanding the WPC name and presence Paul Hattam has updated our WPC Facebook page and is continually adding new images on <https://www.facebook.com/WhickhamPhotographicClub/>  
Please forward images you would like added to Facebook to Paul at [121photography@lineone.net](mailto:121photography@lineone.net)

Meanwhile Peter Dixon has created a brand new WPC site on photography sharing app – Flickr – with club contact name wpcsec – have a look at: <https://www.flickr.com/photos/185566140@N03/>

Again, the aim is to publicise WPC and showcase our work to the wider world.

22 members have so far contributed via Peter to this group. You are again invited – please send One image to Peter on [dixonp150@gmail.com](mailto:dixonp150@gmail.com) Normal competition size 1400 x 1050 px.

Working with our Webmaster Gerben: Images may be shared within these Apps and i.e. Our e-Newsletters. Gerben is also seeking new images to add to portfolio section via [gerben@whickhamphotographic.club](mailto:gerben@whickhamphotographic.club)

## *What are you doing this Sunday?*

### *“Invitation to The NCPF Awards/Presentation Day”*

**NCPF Awards / Presentation Day** will take place at 1.00pm this Sunday 24th November 2019 at Clara Vale Village Hall, Clara Vale, Tyne & Wear NE40 3SY where awards and certificates will be handed out with the backdrop of the winning images Print and PDI's on display from NCPF Annuals, Beamish Trophy and NCPF Salon.

NCPF advise “Attending the event is a great opportunity to catch up with members from other clubs, and also see all the successful images from the NCPF competitions.

Work shown will include that from Alexander Permain, Morgan Fowler and of course Alan Fowler who was presented with the Northumbria Trophy Best NCPF Entrant Award at WPC due to his illness.



The Rat Catcher by Alan Fowler of Whickham PC

## Members Out and About

Here is an offer from Peter Dixon who advises: *I've been asked by Tynemouth PS to do a talk on black & white printing on Wednesday the 19<sup>th</sup> of February 2020. Any WPC members are welcome to attend, this has also been thrown open to Whitley Bay members.* Please advise Peter direct if you wish to attend – or even press him to do the same at WPC???

## CGiSS and St Nicholas Cathedral Tower Climb

Much to the disappointment of the 8 WPC members who had booked for Saturday 09<sup>th</sup> November the planned climb was cancelled due to lack of guides at the Cathedral, then 11<sup>th</sup> was rained off. However climbs did take place Monday 18<sup>th</sup> with morning and afternoon ascents.

Sean – a volunteer who is conducting work with the Cathedral regards his PhD took the teams up explaining the bell room (2<sup>nd</sup> biggest clock in UK next to Big Ben), then up the steep and narrow winding stairs to the top where unique views of Newcastle could be had.

Peter Strassheim remains in touch with the CGiSS team and will seek future tower visits when appropriate. Meanwhile, the next big thing will be taking down of the Battle Honours – those threadbare flags which each have a major story in local and British history, WPC will likely be called upon to help document this process with CGiSS advising in the Cathedral magazine: *We're keen to photograph the Cathedral before the military colours and loose furniture are removed to make way for the capital works. We are lucky that the Whickham Photographic Club is willing to help with this.* Full article and update available [here](#).





Figure 1 Spire from the Tower roof – Image Paul Burdon from Facebook





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*Figure 2 Looking South – Image Paul Burdon from Facebook*



*Figure 3 Looking at you looking at us – Image Alan Wilson*



*Figure 4 Our host Sean -Image Alan Wilson*





*Figure 5 Caption Competition time - or Alan Wright does macro? Feel free to quiz him what was going on. Image Alan Wilson*

## WPC “Away-Day” to Gallery Photo Group

29<sup>th</sup> of October saw a small team from WPC travel South for the first part of our reciprocal visit to Gallery Photo Group. With geographical feet in both NCPF and YPU camps the Gallery Photo Group are a prestigious camera club who we shall welcome in April next year.

The WPC presentation commenced with Roy Elwood showing mono prints with a unique twist in that numerous smaller images had been worked into large prints via both analogue and digital techniques, the quality of workmanship was very much valued during the evenings tea break with the images distributed around Galleries modernised church hall providing much interest..

Alexander Permain was first up for PDI's showing UK nature images on the theme of working with dramatic light with an accompanying environmental message and a confidence that hid the reported nerves - this being the very first time that Alex has presented photographic work.

Kevin Morgan then took us to North East locations, some popular spots, but also other less obvious locations. A view taken from behind waterfalls was intriguing and instructive with how different camera

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setting obtained different effects being discussed. A St Nicholas Cathedral image allowed introduction of our work with CGiSS and other WPC Exhibitions and initiatives.

After Tea, Carol took us on a grand and colourful world tour prior to concentrating on some local flower scenes including a short Audio-Visual piece. An AV first for Carol.

The evening was wrapped-up with Alan Wilson and a short Safari of Africa and its wildlife.

Roy has often said that a presentation can be judged, not just by what the host Chairman has to say, but on how many people come-up to talk and ask questions. Well the team must have done pretty well, as many of the friendly and knowledgeable folk from Gallery came to chat with us and discuss the evening.

Well done all. A selection of images – coming just like the animals 2-by-2 from AP: KM: CS: AW.





## Wildlife

### Working with Dramatic Light









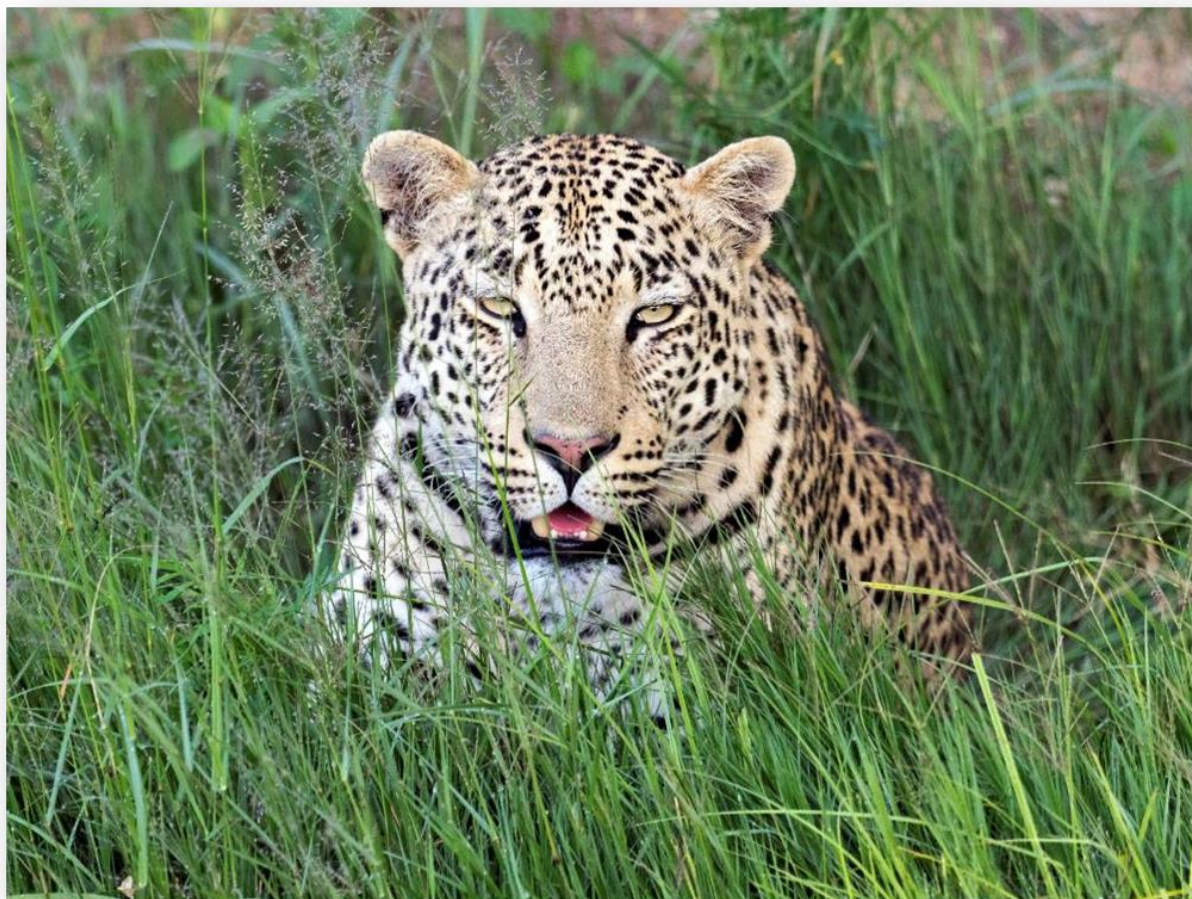
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That was:  
On behalf of Whickham  
Photographic Club

ROY ELWOOD

ALEXANDER PERMAIN KEVIN MORGAN  
CAROL STOUT ALAN WILSON

*THANK YOU*


## *Passing of David Shaw – Sunderland PA*

Note from NCPF: David Shaw sadly passed away on Wednesday after a long illness. His funeral will be at 2.00pm on Monday 25th November at Sunderland Crematorium.

David was a past President and Syllabus Secretary of Sunderland Photographic Association and with his wife Hilary give many lectures to clubs in the NCPF. He will be sadly missed.

Regards

Joe Finlay



**CHASING THE  
RAINBOW**

Photographs by South Shields Photographic  
Society & South Shields Digital Group


**26 October 2019 - 18 April 2020**



**Donations welcome,  
free entry**

[southshieldsmuseum.org.uk](http://southshieldsmuseum.org.uk)

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Textphone: 18001 0191 211 5599

Open Monday - Friday 10am - 5pm,  
Saturday 11am - 4pm

 South Shields

**South Shields  
Museum & Art Gallery**




  

Photo by Phil Hatwell

That's all for now See you Friday – [don't forget to get your images to Joseph for PAGB](#) Cheers **Alan Wilson**  
Secretary, Whickham Photographic Club, Whickham Community Centre, Front Street, Whickham, NE16 4JL,  
U.K. Mobile: 0781 4333844 or Landline: 0191 4220705 e-mail: [wpcsec@mail.com](mailto:wpcsec@mail.com)