

Dear WPC members and friends of the club.
Please see attached – e-news for 10th October 2019

Magnificent Donation from Alan and Doreen Fowler *Thank you*

Prior to kicking off this e-news we must relay thanks and appreciation to Alan and Doreen Fowler who attended WPC just prior to a routine committee meeting on 3rd October, essentially to provide written handover to new Inter Club Secretary.

Alan who is quite poorly, gave his heartfelt thanks to our Whickham Photographic Club for taking him under our wing when he joined us, advising he already knew a lot of people (including Roy and Peter) but was given a great welcome to the club by all.

Alan then stunned the room stating he would like to donate a cheque for £400 to help the club, (NB on top of his family subs already paid). Some kind words of guidance were also provided by Alan to Committee.

David Richardson spoke, thanking Alan and Doreen not only for this fantastic gesture but Alan's wonderful photography and hard work. Confirmation was given that we were very willing and able to help in any way.

A formal note of thanks has been provided via card to Alan – but from us all
Thank you.



Whickham Community Centre, Front Street, Whickham NE16 4JL

Doors open 19:10 for 19:30 start

What's-On-Friday *"Land of Ice and Fire"*

Bring your thermals and spare crampons to Fridays "Land of Ice and Fire" presentation with Ian Thomas (ARPS) of Guisborough Photo Group. Fairly new to presenting his photography Ian visited us last year during the RPS evening and was impressed with our set-up. His romantically named PDI presentation has many fantastic images – so come along and see this new and exciting work. Ian shall also bring prints for display at the back of the Hall for viewing and discussion over coffee.

Last Friday Night –

“The NCPF Awards and Alliance Entry”

Following a programme change. The 24 members present viewed the 60-minute Pre-recorded PDI Lecture Alliance and Awards portfolio featuring the very best images from 2019 NCPF Annuals. Alan Wilson (new NCPF Portfolio Secretary) both introduced the work with an overview of the Annuals Competition and closed the display followed by some thought arousing discussion on “why” i.e. one image is perceived better than another led by David Richardson.

Roy Elwood put on a Mini-Show with a difference showing some advertising displays from his various print exhibitions over time and locations.

Overall - A very good evening with fine images and interaction.

WPC Members were included in the Awards, with work from Alan Fowler, and in the beginner’s section – Morgan Fowler and Alexander Permain – well done gentlemen.



Figure 1 Alliance Entry - Monochrome Print - "Rejected" by Alan Fowler



Figure 2 Robert Calmers (Beginners) Prints. "Handrail" by Morgan Fowler. Highly Commended

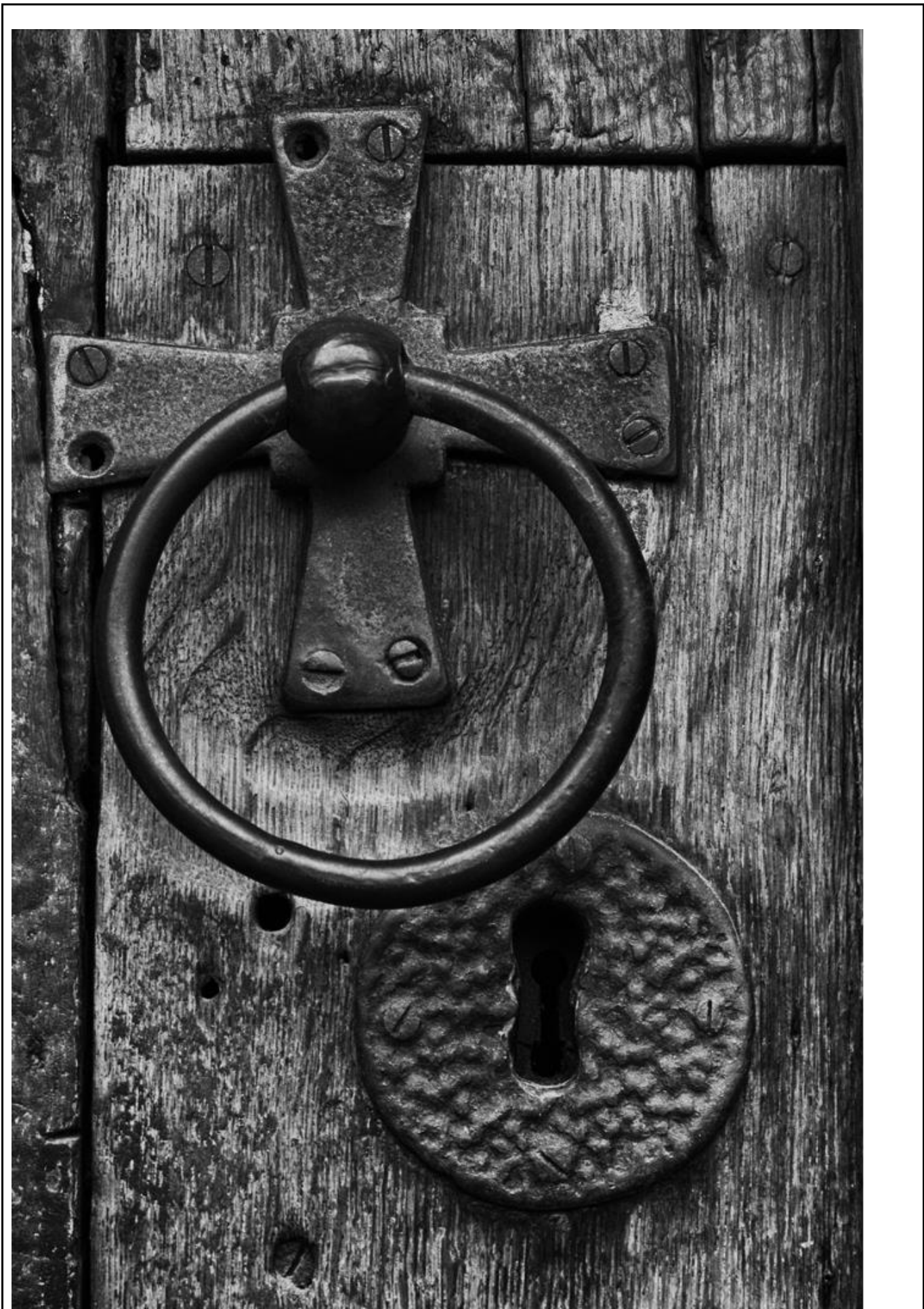


Figure 3 Robert Calmers (Beginners) Prints "OXO" by Morgan Fowler. 3rd Placed



Figure 4 Jane Black Trophy (Beginners) PDI. "Gannet in Flight" by Alexander Permain. 3rd placed

Continuing with the Awards:

This year's [NCPF Awards / Presentation Day](#) will take place at 1.00pm on Sunday 24th November 2019 at Clara Vale Village Hall, Clara Vale, Tyne & Wear NE40 3SY where awards and certificates will be handed out with the backdrop of the winning images Print and PDI's on display.

NCPF advise "Attending the event is a great opportunity to catch up with members from other clubs, and also see all the successful images from the NCPF competitions. The event can only be successful if it enjoys your support and has worthwhile attendance figures"

To gauge numbers NCPF request approximate numbers of those attending from each club. All are invited. Fancy going? Please advise wpcsec@mail.com or even Alan Wilson direct.

27th September Presidents Evening

Last week's Bits-n-pieces showed work from Committee members who on Presidents Evening at David Richardson's request Introduced themselves and their role and presented a PDI of one photograph that was special to them and why.

Following that fantastic ice-breaker David went on to discuss his own images asking first what does a President do – and why do we take photographs. Family records / albums, whatever we particularly like, while showing these images he spoke of his likes: things countryside related – cows, tractors, sheep. Sports, where different shutter speeds are required: skiing, paragliding. Wildlife with red squirrels and garden birds – while all the way through asking why do we take photographs.

Images from recent trip to Canada were then shown with Elk and First Nation people – then on to music especially musicians faces. We then were led across Competition images where odd things could do well, reflections, lines, colours then on to Landscapes, Tyne and Lake District, mining at Weardale and lots of mountain landscapes including Mont Blanc and the Matterhorn, even stupid things (like light painting) – essentially whatever pleases us – a selection below.









All images David L Richardson
Top to Bottom:

- Killhope Lead Mine in snow
- Lake Agnes
- A Moose
- Castle Rigg stone circle
- Sun rise Lake District
- Canal bridge
- A Cow

Tea Rota 2019/20

Our Kath Dodds advises:

As a club it has always been a tradition to serve tea and biscuits at the end of each Friday meeting. Every member (with the exclusion of the President) will be asked to perform tea duties approximately twice within our season September – May.

At the beginning of September and January the list will be available for members to select a date of their choice, but then I will allocate dates to members who have not chosen a date. The list will be displayed in the Hall at the side of the stage.

A polite reminder will be e-mailed to the persons concerned on the tea rota a week in advance of the Friday meeting. Milk will be provided, but occasionally you might be asked to bring milk and a receipt.

If you know beforehand that you cannot make a meeting and your name is on the Tea Rota please arrange a swap with another member. There is a job specification regarding tea duties which can be found in the WPC cupboard which can be referred to for guidance if needed.

06th Sept	Kath Dodds	Sarah Stanger
13th	Kath Dodds	Steve Dodds
20th	Sue Hingley	Steve Davies
27th	Kath Dodds	Ed Forster
04th Oct	Trez Hannon	Peter Dixon
11 th	Ian Morland	Tom Cook
18 th	David Stout	Carol Stout
25 th	Alan Wright	Brian Curry
1 st Nov	Les Hill	Kevin Morgan
8 th	Lynda Golightly	Kevin Morgan
15 th	Ken Medd	Roy Elwood
22 nd	Colin Pickering	Paul Burdon
29 th	Joseph Duffy	Alan Wilson
06 th Dec	Norma Fitzgerald	Keith Kirkland
13 th	No tea - Auction night	
20 th	Gerben van Dijk	Vacant

If you have a problem regarding the tea rota, please let me know at dodds.ks@gmail.com

Regards

Kathleen Dodds

WPC web

<https://www.whickhamphotographic.club/>

Our WPC web has been updated by Gerben including:

- Competition rules page.
- Lightbox added (so you can click the image for an expanded view)
- Descriptive text on ways to get the programme
- Even copies of our Bits-n-pieces e-news.

For 2019/20 season Internal Competitions

Portfolio.....20th September

Round 1.....25th October

Round 2.....13th December

Set Subject....10th January

Round 3..... 7th February

External Competitions

South Tyne Print Submissions...25th October

GB Cup PDI's+ Nature PDI's...22nd November

South Tyne PDI Submissions...10th January

NCPF Club Championship Submissions...10th January

NCPF Annual Competition Submission...21st February

New images always wanted especially portfolios please send to gerben@whickhamphotographic.club

Our Members out and About

Ian Morland sends a couple of bright, colourful and cheery images taken around Amble. Thank you, Ian.



St Nicholas Cathedral

Common Ground in Sacred Spaces

Update by Peter Strassheim:

Hi All,

Having just got back from a week sweating in sun (27deg and Sun all day), I have unfortunately missed a couple of weeks at the Club -- but the good news is that before my Holiday I rang Alice to get an update, as things had gone quiet over the summer.

Alice confirms that things are proceeding as planned. They will be busy up till November getting in Quotes for the building work and choosing Contractors, If this process does not drag on they are hoping to start work in January -- but not before Christmas, which is a big priority for the Cathedral.

I have been talking to Alice on an idea I have for something we can do in the next few weeks --- but she is still trying to get permissions and if all goes well I will let you know immediately, so watch this space!!!!,

All members are welcome to join our group – and welcome Wayne Fox
Thanks,

Lookahead - Outings

The following dates have been designated for outings during next close-season. Though a long way off Peter Dixon is seeking suggestions for photographic trips (long or short).

It is likely we would spread the responsibility of outings “guides” next year asking members to name a place they know well and help facilitate a trip out.

May 25th (Mon), **June 23rd** (Tues), **July 17th** (Fri) (meet in WCC) **July 24th** (Wed), **August 20th** (Thurs).

We already have a significant potential list generated by Peter Strassheim – but if you have something in mind (especially something you could lead). Please advise.

NCPF – Positions Vacant

Northern Counties Photographic Federation are always open to new members to assist with Exhibitions, shows, committees and the numerous tasks they become involved in.

One planned vacancy is advised via our South Tyne Area Representative, Trevor Walters APAGB, who having served a long and useful stint on the NCPF Executive has advised his notice to retire from position as of next AGM March 2020. Could you be interested – please speak to our Joseph Duffy (NCPF President) for more details.

Advert

Received via WPC Web: I have Elinchrom studio lighting equipment, an Epson film scanner, and other pieces of photographic equipment that I wish to sell, and would be grateful if you could pass my email to any member who may wish to acquire more information. The equipment is available for inspection/collection in Tynemouth. Dr Patrick Malone e-mail: costiolo@outlook.com

Reminder: Please take due care when responding to unsolicited e-mails.

Bits-n-Pieces



Gateshead Camera Club are hosting an open night featuring **Tom Stoddart** with his '**Every Picture Tells a Story**' presentation, on **17 October 2019 at 7:30pm** at **Beacon Lough Baptist Church, Southend Road, Gateshead, NE9 6XS.**

Tickets are £5.00 which include light refreshments. Please see Tom's biography below. We hope to see you there.

Tom Stoddart

Tom Stoddart began his photographic career with a provincial newspaper in his native North East of England. In 1978 he moved to London and, working freelance, started to regularly supply national newspapers and magazines.

During the eighties he worked extensively for the Sunday Times newspaper. During 1982 he was in Beirut when the Israeli forces bombed Yasser Arafat's besieged PLO base. Later, Tom was aboard the Greenpeace boat 'Rainbow Warrior' where he shot a widely published story about the environmentalists efforts to stop the Canadian cull of baby Seals in the Gulf of St Lawrence. In 1987, he was back in Beirut shooting a world exclusive on the horrific conditions inside the Palestinian camp of Borj el Barajneh, where Dr Pauline Cutting was trapped.

He also witnessed international events such as the fall of the Berlin Wall, the Romanian Revolution and the massing of alliance troops in the Middle East for the Desert Storm conflict with Iraq.

In July 1991, Tom travelled to Sarajevo to document the civil war that was engulfing Yugoslavia. The work from Sarajevo was published across the world. Returning a year later for The Sunday Times Magazine, Tom was seriously injured in heavy fighting around the Bosnian Parliament buildings.

After a year of recovery, Tom threw himself back into photojournalism, producing a powerful feature on the aftermath of the Mississippi floods and, later that year, an award-winning photo-essay on the harsh regime for the training of Chinese Olympic Child Gymnasts.

In December 1993 Stoddart returned to Sarajevo to report on the hardship of life in the city during a freezing winter under siege. This trip confirmed Tom's fascination with a city that he was to return to on a dozen different occasions up until the Dayton Peace Accord in 1995.



In 1997 Tony Blair gave Stoddart exclusive access for 3 months to document his election campaign as Labour swept to victory after 18 years of Conservative government.

Stoddart's in-depth work on the terrible HIV/AIDS pandemic blighting sub-Saharan Africa has been exhibited and published extensively and won the POY World Understanding Award in 2003. In the same year his documentation of British Royal Marines in combat during the invasion of Iraq was awarded the

Larry Burrows Award for Exceptional Photography by the Eddie Adams Workshop. His retrospective outdoor exhibition, iWITNESS, was visited by 250,000 people and the accompanying book was honoured as the best photography book published in 2004 by the POY judging panel.

During 2008 he was commissioned by COPA-COGECA in Brussels to document agriculture throughout all 27 countries of the European Union.

Over the years Tom has worked closely with charities and NGO's such as Médecins Sans Frontiers', Oxfam, Christian Aid, Care International and Sightsavers.

In 2012 his 'Perspectives' retrospective outdoor exhibition was displayed at London's South Bank during the Olympic Games and attracted 225,000 visitors.

Now established as one of the world's most respected photojournalists, Stoddart is represented by, and works closely with Getty Images, to produce campaigning photographic projects on the serious world issues of our time.

Please contact me if you have any queries.

Thanks
Margaret Annable
GCC Secretary

The Northern Audio Visual Group

Saturday 19th October 2019

Take AV Further

featuring Derek Mathieson FACI
speaking about
The Video Way

In addition,
hear how member,
Howard Wilson,
met the challenge to
achieve
CPAGB
distinction in AV

Also featuring
Attendees Sequences

See the winning
sequence from the
2018
Great Northern
Competition
"Mrs Heales"
by
Brenda Stone

Short AGM begins at 09:45

Saturday 19th October 2019 10 a.m. - 5 p.m.

Place St John's Church Hall, Snods Edge, Shotley Bridge, Consett DH8 9TJ

Cost £14 including tea/coffee on arrival, mid-morning, lunchtime, and afternoon
Optional Lunch £7 (book in advance)

To book or for further information go to www.thenorthernavggroup.co.uk
Or contact the secretary on 07583034849



STOKESLEY PHOTOGRAPHIC SOCIETY

Street Photography Workshop in Middlesbrough

with
Damien Demolder

Thursday 31st October 2019

£99 per person

Spaces Limited so Book Now

Panasonic Lumix cameras will be available to try out

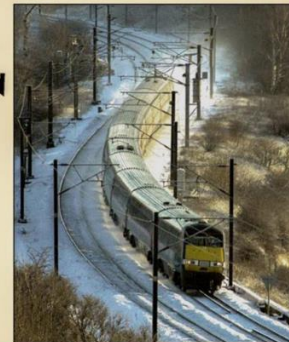
Contact: Guy Davies 01642 714972
guy-davies@gdpix.co.uk



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DON BENNETT DPAGB

**AT THE
BOTANIC GARDEN
HOLLINGSIDE LANE
DURHAM CITY
2019
SUPPORTED BY
DURHAM
PHOTOGRAPHIC SOCIETY**



EXHIBITION OF PRINTS

FROM

TUESDAY 1ST OCTOBER

TO

THURSDAY 31ST OCTOBER

OPEN 10 A.M. EACH DAY

DURHAM UNIVERSITY BOTANIC GARDEN, HOLLINGSIDE LANE, DURHAM CITY, DH1 1TN

0191 3345221 www.dur.ac.uk/botanic_garden

DURHAM PHOTOGRAPHIC SOCIETY IS A REGISTERED CHARITY NO. 1100156

www.durhamphotographicsociety.org.uk



That's all for now See you Friday Cheers

Alan Wilson

Secretary, Wickham Photographic Club

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