

Dear WPC members and friends of the club.

Please see attached – including some Favourite Images and explanations why from Committee Members



Whickham Community Centre, Front Street, Whickham NE16 4JL

Doors open 19:10 for 19:30 start

This Friday Night – Programme Change

Unfortunately, due to illness our planned speaker David Fletcher of Washington C.C. has had to cancel his much anticipated “Canons, Drones and Phones” presentation. We wish him well and hope to book his talk in again sometime next season.

A replacement open members night was initially considered and advised, but – after some ~~jiggery-pokery~~ serious review of the programme, the decision is to show the Pre-recorded Lecture featuring

“The NCPF Awards and Alliance Entry”

This 60-minute PDI presentation shows the very best images from 2019 NCPF Annuals, including work from WPC members Alan Fowler and having done very well in the beginner’s section – work from Morgan Fowler and Alexander Permain. Bulk of images are the work chosen to represent NCPF in PAGB Competition and those images given Highly Commended or awarded status – some terrific stuff and the best our region had to offer so well worth viewing.

Space now exists on Friday for a **mini-show** – if you have prints ready to show please bring them along – as usual this provides a great opportunity for members to view and discuss work with the author during coffee break, (any theme).

Last Friday Night – Presidents Evening

President David L Richardson had a very reasonable excuse for not attending the first three meetings of the season – a special holiday out in the Canadian Rockies.

A novel (planned) initiative from David came during the first part of the evening when at David’s invitation each member of the committee took a few moments to

- Introduce themselves and their role and
- Show a PDI of one photograph that was special to them and why.



Alan Wilson (Secretary) started off advising roll as receiving and distributing information to the right people in and outside of club. With communications being so important he also enjoyed producing bits-n-pieces e-news. (while hinting a request for more stuff from members).

Image: Impala 2010. The first image he had ever “made” by seeing the potential, setting the camera in manual to f3.2, 250sec, ISO 500 and manual focus. A new member to WPC at the time the image was well received in Exhibition, internal and external competitions.



Gerben van Dijk: Webmaster (who wants your portfolios sent to him)
Image taken almost from his door during “Beast from the East” weather.



Carol Stout: Publicity Officer. Numerous potential favourites to choose from, this one from a recent trip to Far East. Image came from inside an airport terminal at Rangoon.



Kevin Morgan – Committee and learning ropes of Competition Secretary.
Reykjavik holiday – returning to hotel at 2 a.m. beautiful Aurora Borealis



Sue Hingley: Committee including name badges, raffle and many other bits of essential work.
Has many favourites, but this one of Masham Steam Fair with the steam tractors all blowing their whistles and “letting off Steam” in a powerful image bringing back sights, sounds, smells and memories of the day.



Les Hill: Competition Secretary: Works on basis of not having taken his favourite image "yet". Strives to do better. Image is a 1½" pebble with sand shaped by the wind and sea.



Paul Hattam: Committee and Facebook editor. No real favourite, but this image taken on the Ouseburn / quayside was part of a great day out and just on our doorstep. Treat by layers, mono and sepia Pauls advice is to get out and about and take photos.



Taken on I-phone: Norma Fitzgerald who started by saying “I want your money” as a very polite reminder to those few who have not yet paid their subs.

The Rose was provided as a plant as part of 50th Wedding Anniversary by Norma’s Sister. Photograph returned as a thank you when it flowered.



Roy Elwood Committee, plus maintaining and reminding records of WPC.
(did not mention Honorary Life President of WPC)

Roy advised with so many years showing work, his presentations would usually end with his past 10 x favourites. Rather than repeat, this image looks at the social side of life with his son Rod and working dog Glen on the Roman Wall. Not always about winning photo's Roy advised he really likes the image which was used on the cover of a photo-book and means a lot to him.



Joseph Duffy: Inter-Club Secretary: As NCPF President, Joseph is also an automatic member of each NCPF sub-committee, during his time viewing multiple images from round the world, the Lakes remain his favourite place advising if it is good enough for Joe Cornish – it is good enough for me, this one is of Derwentwater / Keswick.



Kathleen Dodds: Committee and (hardest job on Committee) Tea Rota organiser. Puffin with Eels on Farne Islands, always wanted a shot like this, made effort to go out get on the boat and get the image.



Peter Dixon: Programme Secretary: “Happenstance” made the photograph in one of his favourite places – Brick Lane in London, was set up for the image when the unfortunate gentleman appeared to have stepped in something unpleasant hence title Doggy-do-dah-day. Converted to mono.

Peter also advised WPC donated £50:00 to NCPF International Salon for kindly allowing us to use Tan Lip Seng to present at no cost on 13th September. Donation well received by Jane Black on behalf of Salon.

So, what do you make of Committee’s favourites so far? Street – Birds/Animals – Landscape (large and small) – Trees and flowers – but only one human portrait.

Any comments or discussion points gratefully received.

Two committee members were unable to attend, so their “favourite” image and introduction will come at a later date.

A selection of David’s President’s images will be shown in next Bits-n-Pieces.

Committee member / Inter Club Secretary

Tucked in at the end of last Friday’s meeting was a brief committee meeting confirming Joseph Duffy onto Committee and as Inter-Club Competition Secretary. The position recently and reluctantly becoming vacant due to illness. We thank Alan Fowler for leading the WPC in inter-club and UK wide competitions over the last few years and of course, our very best wishes go to Alan.

Meanwhile the role is in good and experienced hands, Joseph only left the Committee at end of last season when we had more volunteers than we had places – a fantastic situation to be in. Joseph has over his many years at WPC held most Committee roles – welcome back.

We want your prints – South Tyne Interclub

First task for Joseph is collection of submitted prints for this year's South Tyne Area Print Competition. Once all prints are in (last internal submission date 18th October). Joseph shall head a small team selecting the 10 images that best represent WPC and having potential to do well in this competition.

Ryton & District Camera Club host this Competition on Tuesday 26th November commencing 7:30pm. Event is open to all to view and can be an exciting evening as individual marks are counted up. The Judge must come from outwith South Tyne clubs and this year will be Dave Phillips from Hartlepool PDG.

All the South Tyne Clubs: Gateshead: Hexham: Riding Mill: Ryton: South Shields: Whickham and Winlaton shall submit ten Prints in this open subject competition (any topic). The prints should be accompanied by corresponding PDI files with a maximum size of 1600 x 1200 pixels.

WPC did particularly well in this event last year winning by a magnificent 10 clear points. Please help us do well again this year by providing your very best prints to Joseph.

Welcome to New Members

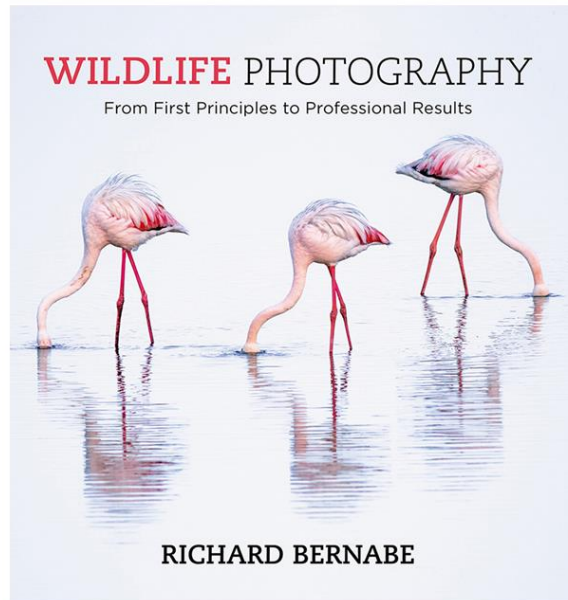
A very warm welcome go to new WPC members

- Sarah Stanger who is (mainly) a Nature photographer who was advised of WPC while sharing wildlife hides and locations with our Kath Dodds.
- Wayne Fox is very keen to be involved in our St Nicholas project which he became aware of when attending our exhibitions at the Cathedral and in the Community Centre.

Please give both our typical warm welcome and make them feel at home.

Bits-n-Pieces

There are many professional photographers who make their living by providing copy to newspapers and magazines, leading expeditions and writing books. One I personally like is [Richard Bernabe](#)



Sample pages, at [Wildlife Photography: From First Principles and Professional Results](#).



[ephotozine](#) is a free electronic magazine that focuses on monthly themes with hints, tips, tutorials . With October upon us this edition has some handy Autumnal photo tips.

That's all for now

See you Friday

Cheers

Alan Wilson

Secretary, Whickham Photographic Club

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