

Whickham Photographic Club

COMPETITION RULES

ISSUED SEPTEMBER 2019

These Competition Rules supersede all previous Competition Rules



Whickham Community Centre
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www.facebook.com/WhickhamPhotographicClub

If you have any questions or concerns about these rules, or about entering competitions please raise them with the Competition Secretary.

Overview of Competitions

There are 6 competitions per season.

The Portfolio Competitions

1. PDIs (The Bob Paris Trophy)
2. Prints (The Mowatt Cup)

Club Print Competition & Club Projected Digital Image Competition (3 Rounds)

3. PDIs (The Tom Heads Trophy)
4. Prints (The Trevor Ermel Trophy)

The Set Subject Competition

5. PDIs (The Don Bowman Memorial PDI Trophy)
6. Prints (The Don Bowman Memorial Print Trophy)

Each Competition and Round is judged by an External Judge, who awards places and certificates..

Awards

Three awards are also presented at the end of the season, following calculation of awarded points, for the members who achieve the criteria in the following Competitions:-

Best Beginner PDIs (The David Stout Shield)

Best Beginner Prints (The Joe Williamson Shield)

Club Competitor of the Year (The Redheugh Trophy)

Further details of the Competitions and Awards are given below.

General Rules

1. The following Club Competitions are only open to fully paid-up members of Whickham Photographic Club.
2. All entries must originate from camera based images exposed only by the entrant.
3. A **Print** or **Projected Digital Image (PDI)** which has gained 1st, 2nd or 3rd place in any club competition, or round, may not be entered in any other club competition, or round, in the same or a different medium.
4. **Prints** may be home or trade processed and must be mounted. There is no minimum size of mount but it should not exceed 50cm x 40cm. All prints must be either fixed to the front of a board or 'window mounted'. Care should be taken that any tape on the back of prints is secure and that no Velcro is fitted which may damage other member's prints.
5. A **Projected Digital Image (PDI)** is defined as an image projected via a computer and should not exceed a size of **1400** pixels wide x **1050** pixels high (in landscape format) and be a maximum of **1050** pixels on its longest side in portrait format.

6. Images may be submitted on Flash drive or preferably by email to the Competition Secretary or via the Website. Please ensure that any Flash drives are identified so they can be returned.
7. **Projected Digital Image (PDI)** Files must be JPEG format and the images 'flattened' (they should not exceed **2Mb**)

A members name must **NOT** appear on any entry. The only acceptable identification will be a Title and a Club Membership Number on the reverse of the print mount or in a digital file name for a **PDI**.

When naming a **PDI** file it should be in the format – **Title - member No. - jpeg**

e.g. If member No.**00** is submitting a **PDI** titled "**Whickham Church**" the file should be called:-

WhickhamChurch00.jpeg

8. To constitute a valid competition, a minimum of three members must have submitted entries.
9. Entries will only be placed by judges i.e. 1st, 2nd, 3rd or Highly Commended and then points will be allocated by the Competition Secretary on the basis of 6, 5, 4 and 3 respectively. Judges will be encouraged to highly commend all work not placed that they feel is of a high standard. All other entries will be allocated 2 points. (The Portfolio Competition is awarded twice the number of points listed above, because an entry into the Portfolio consists of a set of 3 images as opposed to 1 image in other competitions) These points will be used to determine the winners of the **Club Print & Club Projected Image Competitions** (the three round competitions), the **Best Beginners' Trophies**, and the **Club Competitor of the Year**.
10. All trophies are to be held by the winners for one season and returned to the Competition Secretary in time for engraving and presentation at the AGM or at another appropriate time.
11. In the event of a tie in any Competition or Award the trophy will be held jointly by the winners.
12. Members may be required to nominate an image from their entry to be withdrawn should the competition be deemed to be oversubscribed by the Competition Secretary.

The Portfolio Competition - Prints (The Mowatt Cup)

The Portfolio Competition - Projected Digital Images (The Bob Paris Trophy)

1. A Maximum number of up to 2 Print entries and 2 PDI entries, per member, can be made for the Portfolio Competitions. Each entry consists of a set of 3 images, but not mixed mediums, illustrating a single theme of the member's own choice. Each set of 3 will be judged as a PORTFOLIO and not as individual entries.
2. For each PDI entry a 4th PDI containing all three images in a set, must be provided as this will be projected on the evening of the competition. The three separate images will only be viewed by the judge.
3. In addition to any individual titles (if given), each print or projected digital image must indicate the theme depicted, e.g. Dawn Light 1, Dawn Light 2, Dawn Light 3.
4. No print or digital projected image may be entered in this competition which has previously been entered in any other internal club competition.
5. Double points will be awarded for each entry in these competitions. Points will therefore be awarded on the basis of 12, 10, 8, and 6 for 1st, 2nd, 3rd and Highly Commended, respectively. All other entries will be awarded 4 points.

Club Print Competition (The Trevor Ermel Trophy)
Club Projected Digital Image Competition (The Tom Heads Trophy)

1. A maximum of 2 prints and 2 digital projected images per member may be entered into each round of these Competitions.
2. These are two separate competitions, one for Prints and the other for PDI's, each competition consisting of 3 rounds.
3. The overall winners will be the members with the most points from their 5 highest scoring Prints or Digital Projected Images, providing that at least one entry is from each round.

Set Subject Competition – Prints (The Don Bowman Memorial Print Trophy)
Set Subject Competition – PDIs (The Don Bowman Memorial PDI Trophy)

1. A maximum of 2 prints and 2 digital projected images per member may be entered into these Competitions.
2. The 'Set Subject' will be selected by popular vote by the members, at the AGM, for the following season.
3. Potential 'Set Subjects' for the following season may be proposed, by any member, by sending the title to the Club Secretary at least 4 weeks prior to the AGM.
4. If a large number of suggestions are proposed then the Committee will vote on the proposed 'Set Subjects' prior to the AGM to enable a manageable number to be presented to the members at the AGM.

Best Beginner - Prints (The Joe Williamson Shield)
Best Beginner - Projected Digital Image (The David Stout Shield)

1. The definition of a beginner is someone who has not previously entered competitions as a member of any other photographic club, has not achieved any recognition such as RPS or PAGB awards and has not (regularly) sold any work.
2. Only Wickham Photographic Club members who have NOT won any Club Competition or Round in previous years are eligible for these awards. Members who wish to declare themselves eligible for these awards must do so by informing the Competition Secretary early in the season.
3. The same rules apply as for the club print and club projected image competitions..
4. The above shields are awarded to Beginners who attain the highest total of points, in either the Print or PDI Competitions. Only one shield may be held by a successful Beginner.

Club Competitor of the Year (The Redheugh Trophy)

1. Points from every member's 10 highest scoring entries across all competitions will be added together to determine the winner of Club Competitor of the Year. (A limit of the 10 highest scoring entries means that a very strong candidate who only enters one medium, only prints or only digital projected images, has an opportunity of becoming Club Competitor of the Year.)

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