

# Whickham Photographic Club

## COMPETITION RULES

ISSUED SEPTEMBER 2017

These rules supersede all earlier rules



Whickham Community Centre  
Front Street, Whickham NE16 4JL

[www.whickhampc.co.uk](http://www.whickhampc.co.uk)  
[www.facebook.com/WhickhamPhotographicClub](https://www.facebook.com/WhickhamPhotographicClub)

If you have any questions or concerns about these rules, or about entering competitions please raise them with the Competition Secretary.

## **Overview**

### **Competitions**

There are 6 competitions per year.

1. Portfolio for PDIs (The Bob Paris Trophy)
2. Portfolio for Prints (Joe Downey Cup)
3. Three Round competition for PDIs (The Tom Heads Trophy)
4. Three Round competition for Prints (The Trevor Ermel Trophy)
5. Set subject for PDIs (A Don Bowman Trophy)).
6. Set subject for Prints (A Don Bowman Trophy)).

Each Competition and Round is judged by an External Judge, who awards places and certificates on the night.

### **Awards**

Three awards are presented at the end of the season for the people who have done the best in a range of Competitions:-

1. Best Beginner PDIs (David Stout Shield)
2. Best Beginner Prints (Joe Williamson Shield)
3. Club Competitor of the Year (Redheugh Trophy)

***Further details of the Competitions and Awards are given below.***

## **General Rules**

1. Only fully paid-up members of the Club may enter Club Competitions.
2. Competitions are open to all members.
3. All entries should originate from camera based images exposed only by the entrant.
4. No print or projected image which has gained 1st, 2nd or 3rd place in any club competition or round may be entered in any other club competition or round in the same or a different medium.
5. **Prints** may be home or trade processed and must be mounted. There is no minimum size of mount but it should not exceed 50cm x 40cm. All prints must be either fixed to the front of a board or 'window mounted'. Care should be taken that any tape on the back of prints is secure and that no Velcro is fitted which may damage other member's prints.

6. A **Projected Digital Image (PDI)** is defined as an image projected via a computer. Image sizes should not exceed 1400 pixels wide x 1050 pixels high. Images may be submitted on DVD/CD/Flash drive or by email or via the Website. Please ensure that DVD/CD/Flash drives are identified so they can be returned. Files must be JPEG format and the images 'flattened'.

**Note; portrait format will be 1050 maximum on its longest side.**

Titles should be in the format –

Title/member No./jpeg

e.g. member No.00 submitting Whickham Dawn would show it as:-

Whickham dawn00.jpeg

7. The members name must **NOT** appear on the entry. The only acceptable identification will be a Title and a Club Membership Number on the reverse of the print mount or in a digital file name.

8. To constitute a valid competition, a minimum of three members must have submitted entries.

9. Entries will not be marked by judges but those placed 1st, 2nd, 3rd or Highly Commended will be awarded points on the basis of 6, 5, 4 and 3 respectively. Judges will be encouraged to highly commend all work not placed that they feel is of a high standard. All other entries will be allocated 2 points. (The Portfolio Competition is awarded twice the number of points listed above, because each entry in the Portfolio consists of 3 pictures as opposed to 1 picture in other competitions) These points will be used to determine the winners of the Club Print & Club Projected Image Competitions (the three round competitions), the Best Beginners' Trophies, and the Club Competitor of the Year.

10. All trophies are to be held by the winners for one year and returned to the Competition Secretary in good time for the presentation at the AGM.

In the event of a tie in a Competition or Award the trophy will be held jointly.

11. Members may be required to nominate an image from their entry to be withdrawn should the competition be deemed to be oversubscribed by the competition secretary.

### **Club Print Competition (Trevor Ermel Trophy)**

### **Club Projected Digital Image Competition (Tom Heads Trophy)**

1. These are two separate competitions and each consists of 3 rounds.

2. A maximum of **2** entries may be made in each round of each competition.

3. The overall winners will be the members with the most points from their **5** highest scoring prints/digital projected images, providing that at least one is from each round.

### **Best Beginner - Prints (Joe Williamson Shield)**

### **Best Beginner - Projected Digital Image (David Stout Shield)**

1. The same rules apply as for the club print and club projected image competitions with the following exceptions.

2. Only club members who have NOT won any club Competition or Round in previous years are eligible for these awards. The definition of a beginner is someone who has not been a member of any club, has not achieved any recognition such as RPS or PAGB awards and has not (regularly) sold any work.

4 The above shields are awarded to members for their support and encouragement to enter the competitions.

5. Members who wish to declare themselves eligible for these awards must do so by informing the Competition Secretary early in the season.

### **Portfolio Competition - Prints (Mowatt Cup)**

### **Portfolio Competition - Projected Digital Images (Bob Paris Trophy)**

1. The Maximum number of entries for the Portfolio Competitions will be 3 entries per member; this may be 2 print entries and 1 PDI entry or 1 Print entry and 2 PDI entries. Each set of 3 pictures is to illustrate a single theme of the member's own choice. Each set of 3 will be judged as a PORTFOLIO and not as individual entries.
2. A set of 3 should all be prints or all PDIs, NOT mixed.
3. For each PDI entry a 4th PDI containing all three images in a set, must be provided as this will be projected on the evening of the competition. The three separate images will only be viewed by the judge.
4. In addition to any individual titles (if given), each print or projected digital image must indicate the theme depicted, e.g. Dawn Light 1, Dawn Light 2, Dawn Light 3.
5. No print or digital projected image may be entered in these competitions which has previously been entered in another internal club competition.
6. Double points will be awarded for each entry in these competitions. Points will therefore be awarded on the basis of 12, 10, 8, and 6 for 1st, 2nd, 3rd and Highly Commended, respectively. All other entries will be awarded 4 points.

### **Set Subject Competition - Prints (Don Bowman Memorial Print Trophy)**

### **Set Subject Competition – PDIs (Don Bowman Memorial PDI Trophy)**

1. Up to 2 prints and 2 digital projected images may be entered into these Competitions. <sup>1</sup>
2. The 'Set Subject' will be voted on, by the members, at the AGM each year.
3. Potential 'Set Subjects' for the following season may be proposed, by any member, by sending the title to the Club Secretary 4 weeks prior to the AGM.
4. The Committee will vote on the proposed 'Set Subjects' prior to the AGM to enable 3 to 4 topics for the AGM

### **Club Competitor of the Year (Redheugh Trophy)**

1. Points from every member's 10 highest scoring entries across all competitions will be added together to determine the winner of Club Competitor of the Year. (A limit of the 10 highest scoring entries means that a very strong candidate who enters only prints or only digital projected images still has a chance of winning.)

**The End**